

La Pampa y La Puna



CANCION PERUANA

Música de:
Carlos Valderrama

1945

PROPIEDAD DEL EDITOR

CASA BRANDES

ESPADEROS 529

LIMA

LA PAMPA Y LA PUNA

Música de Carlos Valderrama

Piano.


The piano introduction consists of two staves. The right staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). It features a series of chords and a melodic line with triplets. The left staff uses a bass clef and contains a bass line with chords and triplets. The piece is marked with a piano (p) dynamic.

The first system of the vocal melody is written on a single staff with a treble clef. It begins with a key signature of three flats and a common time signature. The melody is composed of eighth and quarter notes. The lyrics "Des - de mi pam - pa que" are written below the staff.

The second system of the vocal melody continues the melody from the first system. It includes the lyrics: "- ri - da sal-tea la cor-di - lle-ra linda mu-je-r an di-na por que en tu voz di". The melody is written on a single staff with a treble clef.

The third system of the vocal melody includes the lyrics: "vi - na cant a la pri - ma - ve - ra y al ver q'a - si me has ven-". It features a first ending (1.) and a second ending (2.). The second ending is marked with a fortissimo (fff) dynamic. The melody is written on a single staff with a treble clef.

The fourth system of the vocal melody includes the lyrics: "ci-do con la a-trac - ción de tu que-na ya-mo-ro-so te he tra-". It begins with a piano (ppp) dynamic. The melody is written on a single staff with a treble clef.



do mi can - to que - ri - do masa - margo quetu pe - - na ¡Oh!



vir gen del Sol



Lin - da ñus tadel Pe - rú lie nes la vir - tud de en ca - do - nar a tus



pies mi co - ra - zón ¡en el ritmo ocaden - cio - so del can - to que - ri - do



prandes de un fue go di - vi - no la nue - vae - mó - ción Lin - da ñus tadel Pe -



ción. ¡Ah! ¡Ah!